The Gazette



of **Endia**

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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA Issue Department

NOTICES

Bombay, the 7th November 1955

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and application(s) for payment of their value have been received from the person(s)/party whose name(s) are shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to them is/ are warned to communicate at once with the undersigned.

Register No.-D. 112/55.

Note No.—A/3-368109 (New Asoka Pillar).

Value-Rs. 100.

Name and address of the applicant—Messrs. Tikam-chand Purshottamdas, At: Bankhedi (Central Railway) Distt. Hoshangabad.

Register No.—D. 113/55.

Note No.—B/2-359660 (King's Effigy).

Value-Rs. 100.

Name and address of the applicant—Shri Mahomed Umer, Vegetable Market, Morvi (Saurashtra).

P. KARUNAKARAN

Currency Officer Bombay

Delhi, the 9th November 1955

Portions of the following note(s) of the Delhi Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 257/55.

Note No.-X/O-890882.

Value-Rs. 100.

Name and address of the applicant—Shri Nathi Ram, Timber Merchant, Arya Firm, Palwal (Gurgaon).

Register No.-W.D. 258/55.

Notes Nos.—B/46-095900, X/3-386103, X/0-821593 and B/84-423528.

Value—Rs. 100 each.

Name and address of the applicant—Shri Guran Diwaya Sachdev, House No. 7972, Ward No. 4, Nadi Mohalla, Ambala City.

Register No.—W.D. 259/55.

Note No.-X/0-164199.

Value-Rs. 100.

Name and address of the applicant—Shri Sham Sunder Chopra, Cashier, C/o State Bank of India, Jullundur.

Register No.-W.D, 260/55.

Note No.—X/2-121639.

Value--Rs. 100.

Name and address of the applicant—Shri Mewa Lal Bheru Lal, Tekrawala's Chawl, Naroda Road, Ahmedabad, 2.

Register No.-W.D. 261/55.

Note No.—X/0-559319.

Value—Rs. 100.

Name and address of the applicant-Shri Deep Chand Rewaram, Abidabad, Railway Station Bhopal, Bhopal City.

Register No.-W.D. 262/55.

Note No.—X/3-080937.

Value—Rs. 100.

Name and address of the applicant—Shri Tirath Ram Chopra, Munim, House No. E.K. 36, Shiv Raj Garh, Jullundur City.

Register No.-W.D. 263/55.

Note No.-X/4-266798.

Value-Rs. 100.

Name and address of the applicant—Shri Rameshwar Prasad, 30/71, Etawa Bazar, L. Mattoo Lall's Gate, Kanpur.

> R. M. MATHUR Currency Officer

STATE BANK OF INDIA

NOTICE

Bombay, the 9th November 1955

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, the undermentioned Clerks were empowered by the Executive Committee of the Central Board to sign Government Credit Vouchers for amounts not exceeding Rs. 500 each for the periods shown against their names:—

Branch	Name	Period
Chapra	Shri H. Prasad	26th, 27th and 28th September 1955
	Shri J.N. Sinha	Do.
Muzaffarpur	Shri U. Jha	22nd to 28th Sep- tember 1955 inclusive.
	Shri B.K. Kapoor	Do.
Patna .	Shri B. Misra	19th to 28th Sep- tember 1955 inclusive.
	Shri M. Jha	Do.
	Shri A. Prasad	Do.
Arrah Treasury Pay Office (under Patna Branch)	Shri R. B. Prasad	Do.

S. K. HANDOO

Managing Director

MINISTRY OF INFORMATION AND BROADCASTING Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 29th October 1955.

Instructions:

B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years.

P.E.—Predominently Educational

Serial No.	Applica tion No.	Name of the film exa- mined with language	Length of the film in feet & No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co, who has produced the film with address	Country of origin	Nature of certificate granted	No and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-13730	Take Care of The Babies (English) 16 mm.	753(2)	The Trade Representative of People's Republic of Bulgaria, Common- wealth, Nariman Pt., Bombay 1.	Bulgarian State Film Studios, Bulgaria,	Bulgaria	U	14437	
2	B-13686	The Show Is On (Cz^ch) (Colour) 35 m,m.	7488(10)	Trade Representation of The Czechoslovak Republic, Bombay.	Czechoslovak State Films, Czechoslovakia.	Czecho- slovakia.	U	14438 24-10-55	
3*	B-13712	Daraga Va Taige (Railway In The Taiga) (Russian) 35 mm.	1948(2)	Cultural Section, Embassy of USS.R., Bombay	Central Documentary Films Studios, USSR	USSR.	U	14439 24-10-55	
4	B 13584	Trailer of "Helen of Troy" (English) (Cinemascope) (Colour) 35 m.m.	394(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc. USA.	USA	ט	14440 25-10-55	With triangle mark.

Endorsement-

No. B/13584.

Trailer of "Helen of Troy" (Cinemascope) (Color)

Length applied—398 ft

U-Cert. No. 14440 of 25th October 1955,

Delete

1. Shot of a girl being carried in a tray-4 ft.

Actual length of the trailer-394 ft.

5	B-13583	Helen of Troy (English) (Colour) 35 m.m. (Cinema- scope).	10815(8)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros Inc., U S.A.	Pictures	USA.	ษ	25-10-55	With mark.	triangle
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Endorsement-

No. B/13583.

No. B/13065.
Film: "Helen of Troy" (Cinemascope) (Color).
Length applied—10,874 ft.
U—Cert. No 14441 of 25th October 1955

Delete-

Red VI.—Shot of arrow that has passed right through a soldier's neck in the first battle for Troy—2 ft 8 frames.

Red VIII—Shots of a girl being carried on a tray, and shot of a girl bending over a man and kissing him in the scenes of revelry in front of the wooden horse—13 ft. 3

Reduce-

Real III—The sequence of Paris kissing Helen when they are in lying posture on the seashore before they escape—21 ft. 11 frames. (Length retained—16 ft. 5 frames).

Real VII—The dragging of Hector's body behind Achille's chariot, by two thirds length, keeping the beginning and long shots at the end—22 ft (Length retained— 13 ft.).

> Length of excisions-59 ft. 6 frames. Actual length of the film-10,815 ft.

6	B-13682	Indian News Review No. 367, 35 m.m.	1023(1)	Films Division, Govt of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	v	14442 25-10-55	Valid for 5 versions. English, Hindi, Tamil, Telugu & Bengali,
7	B-13880	British Movietone News No. 1376 (English), 35 m.m.	771(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietonews Ltd., U K	UK.	ū	14443 25-10-55	
8	B-13871	Gaumont British News No. 43/55 (English) 35 m.m.	730(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	J. Arthur Rank Organisation Ltd., U K	Do.	Ū	14444 25-10-55	
9	B-13728	China Today No. 3—1955 35 m.m. (English).	978(1)	Mr. Liu Lin, Deputy Cultural Attache, Chinese Embassy, C/o. Chinese Consulate General, Cumballa Hill, Bombay 26.	The Central Newsreel and Documentary Film Studio, China.	China	U	14445 25-10-55	
10	B-13727	China Today No. 4—1955 (Enghsh) 35 m.m.	987(1)	Mr. Liu Lin, Deputy Cultural Attache, Chinese Embassy, New Delhi.	The Central Newsreel and Documentary Film Studio, China	Do.	U	14446 25-10-55	
11	B-13726	China Today No. 5—1955 35 m.m.	988(1)	Do.	Do. ,	Do.	U	14447 25-10-55	
12	B-13724	Wheels of Progress (English) (Colour) 16 m.m.	47 5(1)	Advertising & Sales Promotion Company, 15, Tamarind Lane, Fort, Bombay.	Fact Films .	India	ט	14448 25-10-55	

1	2	3	4	b	6	7	8	9	10	
13	B 13014	Trailer of "Soldier of Fortune" (English) (Cine- mascope) (Colour) 35 m, m,	189(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corporation, U.S.A.	U.S.A.	Ü	14449		
14	B-13777	Puzzle Corner No. 15 (English) 35 m.m.	1716(2)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg.,	J. Arthur Rank Organisation Ltd., U.K.	U.K.	υ	14450 25-10 55		
15	B-13774	Puzzle Corner No. 16 (English) 35 m.m.	1627(2)	Sir P. M. Road, Bombay. Do.	Do,	Do,	U	14451 25-10-55		
16	B-13779	Puzzle Corner No. 17 (English) 35 m.m	1667(2)	Do.	Do.	Ъо,	U	14452 25-10-55		
17	B-13780	Puzzle Corner No. 18 (English) 35 m m.	1472(2)	Do.	Do.	Do.	υ	14453 25-10-55		
18	B 12275	Ratnaghar (Hındı) 35 m.m.	10996(13)	Sudhir Vinayak Phadke Amta Sadan, Shivaji Park—2nd Road, Dadar Bombay.	Sudhir Vinayak Phadke, Amta Sadan, Shivaji Park 2nd Road, Dadar, Bombay.	India	υ	14454 25-10-55	With mark.	triangle

Endorsement-

No B/12275. Film. Ratnaghar (Hindi) Length applied—11,110 ft.
U—Cert No 14454 of 25th October 1955

Delete the words:

Reel VI—"Kaash Main Bhi Tumhare Dil Ki Duadkan Sun Sakta" spoken by the hero to heroine—"Yeh Mera Shikar Hai" spoken by Jaysinha with reference to Chhabih

Suggestion of kiss between the hero and the heroine at the end of song No 3, beginning with the words "Tu Kahan Chali"—10 ft.

Reels III & IV—Sooral caresing Chhabili's arm amorously—30 ft. (Length retained—27 ft.), Reel IV—The axe fight considerably —43 ft (Length retained—39 ft).

Length of excisions—114 ft. Actual length of the film—10,996 ft

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19	B-13776	This Means You (English) 35 m m.	1557(2)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg	J. Arthur Rank Organi sation Ltd., U.K.	U,K.	U	14455 25-10-55		
				Sir P.M Road Bombay.	The state of the s	Do•	U	14456		
20	B 13778	Just My Luck (English)	1547(2)	Do.	Do.	10•		25 10-55		
21	B 13856	Trailer of "Shree Krishna Bhaktr" (Hindi) Partly Colored) 35 m m	475(1)	Combine Film Traders, 136, Chamarbaugh Road Parel, Bombay-12.	Combine Film Traders, 136, Chamarbaugh Road, Parel, Bombay-12.	India	U	14457 25-10 55		
22	B 13522	Tatar Ka Chor (Hindi) 35 m m	12562(14)	M P Petures, Ranjit Studio, Main Road, Dadar, Bombay.	Darshan ••	Do.	U	14458 25-10 55	With mark,	triangle

Endorsement-

No. B/13522. Film "Tatar Ka Chor" (Hindi). Length applied—12,846 ft. U—Cert No. 14458 of 25th October 1955.

Delete-

Reel I.—The sentence "Jis ko pite hi ban jaoge bara bachcon ke baap —11 ft. Reel XIV.—A man twisting another man's ankle to torture him.—9 ft.

Reduce

Reel I—The scene in which Jabir tries to seduce a poor girl particularly deleting his very open and passionate words—5 ft.

All fights, particularly deleting hard punches in near views.

Reel II—Actual fight in darbar—20 ft (Retained—73 ft.)

Reel II—Actual fight in Princes' dressing room—18 ft. (Length retained—73 ft.).

Reel IV—Actual fight out door—36 ft. (Length retained—100 ft.)

Reel XIII—Actual fight out door—38 ft. (Length retained—106 ft.)

Considerably the prolonged fight between the two y

Reel XIV—The struggle of the villain and the herome in the running carriage—15 it. (Length retained—29 ft.).

Reel XII—Considerably the torture scene of the king and the sound of screaming—21 ft. (Length retained—5 ft.)

The length of excisions—284 ft.

The length of excisions—284 ft.

Actual length of the film—12,562 ft.

	Actual 1-light of the limit—12,002 10.												
23	B-13773	Isle of Bays (English) (Colour) 35 m m.	1475(2)	J. Arthur Rank Film D stributors (India) Ltd., Dhannur Bldg., Sir	J. Arthur Rank Organisation Ltd , U.K	U.K.	U	14459 25-10-55					
24	B-13869	American Ambassador's Welcome to U.S.A. Exhibits In The Indus- tries Fair (English) 35m.m.	165(1)	PM. Road Bombay. Ama Ltd., Hornby Road. Bombay.	Ama Ltd., Hornby Road, Bombay	India	U	14460 25-10-55					
25	B 13567	Shahzuda (Hindi) 35 m m.	12426(14)	Parkash Chhabra, C/o India Films, 141 Famous Cine Bldg., Bombay 11	India Films	Do,	υ	25-10-55	With mark,	t "läng'e			

Endorsement....

No B/13567. Film, Shahzada (Hindi) Length applied—12,664 ft. U—Cert No 14461 of 25-10-55.

Delete

Reels V, IX and X—T p shaking of Rukhasana in all herdances—42ft 2 frames. (Replaced with approved shots—42ft, 2 frames)

Reels III and VI—3 dru pulling the skirt of an unknown girl at the well and his similar action with Gulshan—7 ft.

Reel X—Views of Rakhasana's back where the line of the parting of her buttocks in her tight fitted skirt is faintly discernible—4ft. (Replaced with approved shot—4ft.

Reel XIII—Rukhasana with emphasised bust lying on a bed in the scene in which she tempts Khakan, three such profiles of the same character from the same sequence.

-45 ft. 9 frames.

1	2	3	4	5	6	7	8	9	10

The following dialogues:

The following dialogues:

Reels I, II, III, VI, VII, VIII and X—KHAKAN: "Utar kar hamari aagosh men aao"—7 ft. 9 frames. (Reel I).

KHAKAN: "Are dilrubachavihinahi, khajana milgaya hai Khajana"—14 ft. 3 frames. (Reel I).

NAQABPOSH: "Hum tumhen bajarmen bachanaz ki ijjat ke saath khelna chahata hai"—11 ft. 8 frames. (Reel III).

CHHAPPAN: "Aaj raat uski ijjat aur aabroo lootna chahata han"—5 ft. 11 frames (Reel III).

KHAKAN: "Chutki bajate hi aurat bijli ki tarah jhan jhanati chah aati hai"—7 ft. 11 frames. (Reel III).

KHAKAN: "Ar hamari bankar rahte huye.

RUKHASANA: "Ji Samjhee Lekin ye hamari bankar rahte huye kya"—24 ft. 3 frames. (Reel III).

KHAKAN: "Abtumdana dalo"—3 ft. 12 frames. (Reel VI).

KHAKAN: "Aturat ke ye affaj marki himmat badha dete hain". Meri bahen tumahrainterjar karrahihain" (This is covered by the reduction cut-Reel VII).

KHAKAN: "Abham dam bhake liye nahithaharsakte" (This is covered by the reduction cut in Reel VII).

RAJA: "Usne kaha tha ki najim adhi raat ko Shehanaaz ke parmakan pahunch karuskiijjat aur abru lootna chahata tha"—12 ft. 13 frames. (Reel VIII).

KHAKAN: "Abdurlej ka gosht batega"—4 ft. 3 frames (Reel VIII).

NAZAN: "Teri in garm sansonko apni sansonse takra kreklahme keliye jannatka ahasa karunga" (This is covered by the reduction cut. Reel. X).

'lamla karna chaha'"—5 ft. 1 frame (Reel X).

'diya to bhala aap phir kyon ayen aur main chahati hun ki aap bar bar aya karen"—12 ft. 2 frames. (Reel VII).

il men bandh rakhiye"—4 ft. 4 frames. (Reel X).

Rec! I and IX—To the minimum Rukhasana's father being whipped deleting Goonda hitting Abdulahdsitting on him—20 ft. 2 frames. (Length retained—8ft. 14 frames)

Rec! VII, VIII and X—To an absolute minimum all scenes and dialogues of seduction keeping only he most restrained and barest portions if necessary for continuity of
the story—44 ft. 9 frames. (Length retained—26 ft. 7 frames).

Length of excisions—284 ft, 5 frames, Length of approved replacements—46 Actuallength of the film—12,426 ft.

			Actuali	ength of the nim-12,426 ft	•			
26*	B-13812	Industry On Parade No. 179 (English) 16 m.m.	439(2)	United States Imforma- tion Service, The Inter- national, 16, Queen's Road, Bombay,	Arthur Lodge Productions Inc., U.S.A.	U.S.A.	U	14462 25-10-55
27*	B-1381 s	Industry On Parade No. 180 (English) 16 m.m.	440(2)	Do.	Do.	Do,	U	14463
28*	B-13814	Industry On Parade No. 181 (English) 16 m.m.	439(2)	Do.	Do.	Do.	ប	25-10-55 14464 25-10-55
29*	B-13815	Industry On Parade No. 181 (English) 16 m.m.	439(2)	Do.	Do.	Do.	υ	14465
3 0*	B-13816	Industry On Parade No. 183 (English) 16 m.m.	440(2)	Do.	Do.	Do.	U	14466 25-10-55
31*	B-13817	Industry On Patade No. 184 (English) 16 m,m.	439(2)	Do.	Do.	Do.	U	14467 25-10-55
32*	B-13819	Industry On Parade No. 186 (English) 16 m.m.	440(2)	Do.	Do.	Do.	U	14468 25-10-55
83*	B-13820	Industry On Parade No. 187 (English) 16 m.m.	439(2)	Do.	Do.	Do.	ט	14469 25-10-55
34*	B-13821	Industry On Parade No. 188 (English) 16 m.m.	439(2)	Do.	Do.	Do.	U	14470 25-10-55
35*	B-13822	Industry On Parade No. 189 (English) 16 m.m.	439(2)	Do.	Do.	Do.	U	14471 25-10-55
36*	B-13823	Industry On Parade No. 190 (English) 16 m.m.	439(2)	Do.	Do.	Do.	ט	25-10-55
37*	B-13824	Curious Animals of Austra- lia (English) 16 m.m.	447(2)	Do.	Storrow And Sard Productions, U.S.A.	Do.	U	14473 P.E.
38*	B-13825	Because It Is There English) 16 m.m.	440(2)	Do.	Do.	Do.	υ	25-10-55 14474 P.E.
39*	B-13826	Forty Centuries (English) 16 m,m.	449(2)	Do.	Do.	Do.	U	25-10-55 14475 25-10-55
*4 0	_. B-13827	A Sick Man Recovers (English) 16m.m.	417(2)	Do.	Do.	Do.	U	14476 P.E.
*41	B-13829	New Hampshire (English) 18m.m.	333(1)	Do.	Dudley Pictures Corpora- tion, U.S.A.	Do.	U	14477
*42	B-1383 0	Wyoming (English) 16m,m.	329(1)	D ₀ .	Dudley Pictures Corporation, U.S.A.	Do.	υ	14478 25-10-55
•43	B-13831	Vermont (English) 16m.m.	331(1)	Do.	Do.	Do.	υ	14479 25-10-55
*44	B-13832	Florida (English) 16m.m.	324(1)	Do.	Do.	Do.	υ	14480 25-10-55
*4 5	B-13833	Grand Canyon (English) 16m.m.	429(2)	D o.	Do.	Do.	υ	14481 25-10-55
*46	B-31834	Utah (English) 16m,m	325(1)	Do.	Do.	Do.	U	14482 25-10-55
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1	2	3	4	Б	6	7	8	0	10
*47	B-13835	Oregon (English) 16m.m.	429(2)	United States Informa- tion Service, The Inter- national 16, Queen's	Dudley Pictures Corpora- tion, U.S.A.	U.S.A.:	Ū	14483 25-10-55	
•48	В-13836	Montana (English) 16m.m.	332(1)	Road, Bumbay. Do.	Do.	Do.	U	14484 25-10-55	
*49	B-13837	Washington State (English)	429(2)	$\mathbf{D}_{0}.$		De. }	U	14485	
*50	B-13840	Massachusetts (English)	318(1)	Do.		Ì	U	25-10-55 14486	
]	10m.m.			Dur & Administration	Pakistan	U	25-10-55 14487	
51	B-13859	Industry In Pakistan (Eng- hah) 16m.m.	613(1)	Assistant High Commissioner for Pakistan, Bombay.	Dept, of Advertising, Films and Publications Ministry of Informa- tion & Broadcasting, Govt, of Pakistan.	E BAINVOII	Ü	25-10-55	1
52	B-13867	World Soccer Champions (World of Sports)(English) 35m.m.	933(1)	Columbia Films of India Ltd., Lotus House, 33A,	Columbia Pletures Corporation, U.S.A.	U.S.A.	U	25-10-55	
53	B-13868	Skiing The Andes (World of Sports) (English) 35m.m.	914(1)	Do.	Do.	Do.	U	14489 <u>A</u>	
54	B-13771	Snows of Aorangi (English) (Colour) 35m.m.	1762(2)	J. Arthur Rank Film Dis- tributors (India) Ltd. Dhannur Bldg., Sir. P. M. Road, Bombay.	J. Arthur Rank Organi- sation Ltd., U.K.	U.K.	U	14490 25-10-55	
55	B-13772	The Rooket (English)	1499(2)	Do.	Do,	Do.	U	14491 25-10-55	
56	B-13775	The Way of A Ship (English) 35m.m.	1766(2)	D ₀ .	Do.	Do.	U	14492 25-10-55	
57	B-13782	Pakistan Industrial Development Corporation (English) 16m m.	375(1)	Assistant High Commissioner for Pakistan, Bombay.	Dept. of Advertising, Films and Publications Ministry of Information & Broadcasting, Govt. of Pakistan, Pakistan,	Pakistan	υ	14493 25-10-55	
58	B-13347	Tom And Cheric (English) (Cuccusacope) (Colour) 35m.m.	642(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayor, U.S.A.	U.S.A.	υ	20-10-55	
59	B-13651	Food For Thought (English) (Colour) 35m.m.	975(1)	Do.	Do.	Do.	υ	14495 26-10-55	
60	B-13860	Major Industries of India 2 Textiles, 35m,m.	4000(4)	Art Films of Asia Ltd., Olympiya House, Warden Road, Bombay 26.	Art Films of Asia Ltd., Olympiya House, Warden Road, Bombay	India	υ	14496 26-10-58	Valid for English & Hindi versions P.E.
61	B-13737	Keep It Cool (English) 35 m.m.	1441(2)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universa International Films Inc., U.S.A.	U.S.A.	U	14497 26-10-55	
62	B-13782	Linesmen Over The Thames (English) (Colour) 16m.m.	600(1)	British Insulated Callen- der's Cables Ltd., Espl- nade House, Waudby Road. Fort. Bombav 1	British Insulated Callendor's Cables Ltd., U.K.	U.K.	U	14498 26-10-58	
63	B-13765	Your Sanitory Inspector (English) 35m,m,	1477(2)	M/s. Ama Ltd., Canada Bldg., Fort, Bombay 1.	M/s. Ama Ltd., Canada Bldg., Fort, Bombay 1.	India	U	14499 20-10-55	P.E.
64	B13685	One Drop Too Much (Czech) (Colour) 38m,m,	1698(2)	Frade Representation of The Czechoslovak Republic Bombay.	Czechoslovak State Films, Czechoslovakia.	Czecho- slovak'a	υ	14500 26-10-55	P.E.
65	B-13733	Trailer of "Naata" (Hindi)	400(1)	M/s, Madhubala Limited, Arabian Villa, Palli Road, Bombay 20,	M/s. Madhubala Limited, Arabian Villa, Palli Road, Bombay 20.	India	ט	14501 26-10-55	
66	B-13735	Girl Time (English) 35m.m.	1428(2)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International	U.S.A.	U	14502 26-10-55	
67	B-13753	Dust Eaters (English) (Colour) 35m,m.	836(1)	Do.	Do.	Do.	ับ	14503 26-10-55	
68	B-13736	Trailer of "There's Always Tomorrow" (English) 35m.m.	235(1)	υ ₀ .	Do.	Do.	บ	14504 26-10-55	
69	B-13691	Designs On Jerry (English) 35m.m. (Colour).	630(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay,	Metro Goldwyn Mayer, U.S.A.	Do.	υ	14508 26-10-55	
70	B-13693	Smarty Cat (English) (Colour) 35m,m,	858(1)	Do.	Do.	Do.	ט	14506 26-10-55	
71	B-18889	Metro News Volume 544 35m,m.	950(1)	Do.	D ₀ ,	Do.	ט	14507 27-10-55	Valid for English Bengali version
72	B-13766- 13870	Destination Konkan (Eng- lish) Or Konkan Ka Kalyar (Hındi) 38m,m,	2827(3)	Burmah Shell Oil Storage & Distributing Co. of India Ltd., Ballard Estate, Bombay 1.	James Beveridge Burmah Shell.	India	U	14508 28-10-55	Valid for English Hindl versions,
78	B-13875	Deepwali Shopping Guide (Hindi) 35m.m.	285(1)	Star Light Films Ltd., 50, BendStand, Bendre, Bombey 20,	Sultan Mazhar	Do,	ט	14509 28-10-55	-

1	2	3	4	5	6	7	8	9	10
74	B 13885	Chamkile Bartan (Hindi) 35m.m.	801(1)	Star Light Films Ltd., 50 Band Stand,	Sultan Mazhar	India	Ū	14510	
75	D 10056	S 46	a= (1)	Bandra, Bombay 20.	T.	T.	TT	28 10 55	
10	B-13876	Service After Sales (English) (Colour) 35 m.m.	65 (1)	Do	Do	$\mathbf{D_0}$	U	28 10 55	
* 76	B 13866	Deutschland Spiegel 12th	591 (1)	Consulate General of The	Deutsher Reportage film	Germany	U	14512	
		(Edition) (English) 16 m.m.		Federal Republic of Germany, Bombay 3.	Germany			28-10 55	
77	В 13790	The Festival of Light (Color)	200(7)	United Film-Makers, 311- 12 Himalaya House,	L A. Stronach & Co (India) Ltd.	India	U	14513	Valid for English, Hindi, Tamil,
		oo maa		Palton Road, Bombay.	(India) Indi			28 10 55	Telugu, Bengalı & Malayam versions.
78	B-13804	The Cattle Show (Colour)	200(1)	Do	Do	Do	U	15514	Valid for English. Hindi, Tamil.
		39 m m.						28 10-55	Hindi, Tamil, Telugu, Bengali & Malayam versions
79	B-13807	The Marriage of Sita (Colour) 35 m.m.	200(1)	Do.	Do.	\mathbf{D}_{0}	U	14515	Do
		(Colour) 35 In. III.	i					28-10 55	
80	B-13797	The Village Fair (Colour)	200(1)	Do	Do	Do.	U	14516	Do
								28 10-55	
ALTE	RATIONS U	NDER RULE 29—	•						•
1	В 11575	Garm Coat Hindi)		Cine Co-operative Ltd., Mohan Studios, Kurla Road, Andheri, Bombay	Rajınder Sıngh Bedi	India	U	$-\frac{12190}{92-55}$	This certificate was endorsed on 25-10-55.

Endorsement.

No. B/11575 Film Garm Coat (Hindi) U-Cert. No. 12190 of 9-2-55.

This certificate is valid also with or without the undermentioned alterations upto 8-2-1960 $Reel\ I$ —The name of the film has been changed to 'THE CLERK AND THE COAT'. The credit titles have been reduced in length on condensed card carries all technical credits

A roller title after the credit titles-60 ft.

Deleted-

Reel II—S ene showing Girdhari and children outside the house, and the sweeper's scene in the street, titles shortened —410 ft

Reel III—Scene showing Girdhari and dog, and Khan and Munilal outside Mr. Shah's house—191 ft.

Reel III—Last part of scene between Girdhari, Khan, Munilal and Geeta at Girdhari's house. The whole sequence in dram shop—528 ft.

Reel IV—Scene showing Girdhari and Geeta, Girdhari drunk Song "Bibi Mendki Ri..."—690 ft

Reel V—Scene in sweet shop interior, and the whole suicide sequence. Song "Nanha Mora Dole..."—601 ft.

Reel VII—Recreation room scene shortened by Kanshi's op-ning dialogue. The song "Kahiyo Royen Dukhiyare "—432 ft.

Reel VII—Girdhari's dialogue in sick bed, and Mangal Singh—40 ft.

Reel VIII—Scene showing Girdhari's fainting and song 'Ghar aa jaa,"—445 ft.

Reel IX—

Scene Showing Girdhari's fainting and song 'Ghar aa jaa,"—445 ft.

Reel IX—

Scene Showing Girdhari's fainting and song 'Julfon wale ko kya pata'—377 ft

han and Munilal n Post Office Corridor, (**) Enquiry in the Post Office & (***) Recreation Room, Khan, Kanshi Ram, Munilal

Girdhari (***) Enquiry in the Post Office & (***) Recreation Room, Khan, Kanshi Ram, Munilal

Keel X—
Girdhari 01110.

Girdhari 01110.

Reel XI—Geeta's soliloquy in the bed room after quarrel—109 ft.

Reel XIII—Scene showing Geeta and Girdhari (last part)—102 ft.

Reel XIII—Scene showing Girdhari and Children—105 ft.

Length of voluntary

Length of voluntary deletions—4671 ft.
Length of approved voluntary additions—60 ft
Actual length of the film after the aforesaid alterations—6720 ft.

ADDITIONAL ANDORSEMENTS—

Endorsement-1.

Film Mont Blanc Fountain Pen. U-Cert. No 8214 of 28-5-54 (Madras)

This certificate is valid upto 27-5-1959 also for the Hindi version of the film in 35 m,m, Length-33 ft.

Endorsement-

2,

No. B/7361. Film Sesson Pt 3 P.E.)—16 m.m. U-Cert No. 8825 dated 13-7-1953.

Correction-

The trie of the film on the face of contificate should be rall as "Seeson Pt. 3." (C. 1 ar, (PE) 12 rm instead of "Season Pt. 3" (P.E.)—16 m.m. *Valid for exhibition at the Indian Industries Fair during October—December, 1955 at New L. 1.1.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 29th October 1955.

B—Bombay; C—Calcutta; M—Madras; Instructions: U—Certified for unrestricted public exhibition.

Certified for public exhibition restricted to adults, i.e. persons of 18 years.

P.E.-Predominently Educational

S-rial No	Applica- tion No.	Name of the film with language	Length of the film in feet and No of Reels	Name of the person or Co applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certi- ficate granted	No & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1535	The Moving Earth, 16 m. m (English).	770(1)	Blackwood Hodge(India) Ltd 139, Beliaghata Road, Calcutta 16	Euclid Road Machinery Co, USA	USA	Ū	12592 27-10-55	"Valid for exhibition at the Indian Industries Fair during October—December, 1955 at New Delhi".

1	2	3	4	5	6	7	8	9	10
2	C-1536	What's Behind The Euclid Name, 16 m.m. (English).	770(1)	Blackwood Hodge (India) Ltd. 139, Beliaghata Road, Calcutta 15.	The Euclid Road Machinery Co., Cleveland, Ohio, U.S.A.	U.S.A.	U	12593 27-10-55	"Valid for exhibition at the Indian Industries Fair during October—December, 1955 at New Delhi". Do.
3	C-1537	The Garrison Story, 16 m m. (English).	692(1)	Do.	D ₀ .	U.S.A.	υ	12594 27-10-55	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 29th October 1955

C—Calcutta: M—Madras: Instructions: B—Bombay:

U-Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years.

P.E.—Predominently Educational

Serial No.	Application	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co., applying for the certificate with address	Name of the person or Co, who has produced the film with address	Country of origin	Nature of Certi- ficate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1088	"Town Bus" (Tamil)	16,172 ft. (18 reels)	M/s M. A. V. Pictures, C/o The Central Studios Ltd., Combatore.	M/s M. A. V. Pictures, C/o The Central Studios Ltd., Combatore.	India (Comba- tore)	U	12997-U 26-10-55	With triangle mark.

Copy of endorsement on Certificate No. 12997-U dated the 26t October 1955, issued to the film, M-1088; "Toun Bus" (Tamil).

Length as given in the application-16,985 ft.

which h

1. Red 2—Song No. 1, delete the picture of Tatavurar dressed in a black-shirt when he sings the verses of the song or dances during Potuvan's singing, about the occupation of themselves as rowdies and the services they render to various people. (There is no objection to the words of the song if the dancer is shown in the dress in the control of the song if the dancer is shown in the dancer is the girl; Church replying that he has prepared a new girl giving his new address to Ramu with power land.

the girl; Church replying that he has prepared a new girl
giving his new address to Ramu with particulars on the card). (18 plus 40 plus 19 feet)—77 ft.

4. Reel 7—When Amudha relates her history, delete the flashback sequence, picture and dialogue showing Pankajam being sold by Amrutalingam to Church, the latter forbidding visits, the advice given, and his taking Pankajam away. (28 plus 26 ftr.)—54 ft.

Note—There is no obj- tion to that part of the sequence where the indication of immoral purpose and the payment of price are not shown.

5. Reel 12—Delete the picture and dialogue of Church paying money to the two men who brought leluto Pankajam's house—73 ft.

6. Reel 13—When Pankajam comes to Velu, delete all references in their dialogue to the purpose of prostitution for which Pankajam was being kept in that house, it cluding their mutual warning to each other. (Note—The reference to prestitution, prostitute's house, relations with prostitute, wherever they occur, are to be deleted. These reference are listed below as follows—Reel 13—Dassi, Reel 14—Perukkan whispering to Mannar; Mannar telling Pankajam that he will keep a concubine (vappatit) like Velan, Reel 15—Veerayi telling about relations with prostitute, Reel 16—Amudha and V

Takeyou the prostitute". After Pankajam's death, Amudha being told

Pankajam was not prostitute but an younger sister. (Reel 14—Replacement by will have no particular significance as regards dramatization of prostitution). —262 ft.

17. Reel 13—Veel 13—Veel 13—Veel 14—Veel 14—Ve .. • 11

to men—8 ft.

9. Reel 13—After Pankajam and Velu go to the bed room, whileshe is speaking about her position, delete the 2nd and 3rd picture inserts of (a) a stag chasing a hind, and (b) the stag standing with the hind below. (No objection to the long shot where the pictures are seen on the wall)—12 ft.

10. Reel 14—Delete the words of the first verse insong No. 5 (No objection to the picture), saying that he is a Northern robber, that he was a robber of money-lending shop, a clever brave man who entered South and was robbing—42 ft

11. Reel 14—Delete the entire sequence of Ramu, Tatavurarand Potuvaishown with wine bottles, Potuvai prostrating before the liquor, speaking in a drunken manner—

12. Reel 15—In the Mysore hotel-room, delete ('hurnh's reference to Vimala, presuming that she had perhaps come trusting herself to a "Minor":—7 ft.

13. Reel 15—After Vimala and Churnh leave the hotel-room for their own, and Velu enters, delete the picture of Velu and Pankajam approaching each other for an em-

13. Heel 15—After Vimala and Church leave the hotel-room for their own, and Velu enters, delete the picture of Velu and Pankajam approaching each other for an embrace—6 ft.

14. Reel 15—During Pankajam's conversation with Velu, after she says that she had no rights over him compared to his wife, delete her statement that it was nevertheless his duty to protect her—14 ft.

15. Reel 15—When Church and Pankajam are talking after Velu goes, delete his exclamation "How many heads am I not going to roll"—10 ft.

16. Reel 17—When Ramu goes to Church, delete Church's statement that the girl is not for him and Velu was her present protector, and Ramu's exclamation that Velu should be the lover, and Church continuing— with the reference to a girl having been found in Mysore and the reply whether she was found on the streets—77

17. Reel 17—When Ramu and the two man are given coffee by Church and they ask about the quality, delete the final reference to Church as a big man and a professionra man. (Thozhilali)—88 ft.

after themasked men enter, showing the dagger lifted and Churili's grunting noise, and after the door is locked, the separate insert dying. (Ther is no objection to the picture of Churili being dragged into the room and locked up). (5 plus $4\,\mathrm{ft}$)—9 ft.

Total length of cuts-1,223 ft. Length as on the application Total cuts 16,985 ft. 1.223 ft. 15,762 ft. Approved replacements 410 ft. Actual length of the film 16,172 ft.

The actual length of the film, i.e.-16,172 ft, has been reeled out in 18 reels.